

Tap/Accents unisono exercise

Beide Hände spielen gleichzeitig

Accents nur mit der rechten, nur mit der linken oder mit beiden Händen gleichzeitig

1. Raster mit einem und zwei Accents

The first exercise consists of five staves of music in 4/4 time. Each staff contains two measures of rhythmic patterns. The first measure of each staff has four accents (>) above it, and the second measure has two accents. The patterns are as follows:

- Staff 1: Four groups of eighth notes (quarter note total), each with an accent.
- Staff 2: Four groups of eighth notes (quarter note total), each with an accent.
- Staff 3: Four groups of eighth notes (quarter note total), each with two accents.
- Staff 4: Four groups of eighth notes (quarter note total), each with two accents.
- Staff 5: Four groups of eighth notes (quarter note total), each with two accents.

2. 3er Verschiebung

The second exercise consists of a single staff of music in 4/4 time, containing two measures of rhythmic patterns. Each measure has four accents (>) above it. The patterns are as follows:

- Measure 1: Four groups of eighth notes (quarter note total), each with an accent.
- Measure 2: Four groups of eighth notes (quarter note total), each with an accent.

3. 5er Verschiebung

The third exercise consists of two staves of music in 4/4 time. Each staff contains two measures of rhythmic patterns. The first measure of each staff has four accents (>) above it, and the second measure has two accents. The patterns are as follows:

- Staff 1: Four groups of eighth notes (quarter note total), each with an accent.
- Staff 2: Four groups of eighth notes (quarter note total), each with an accent.