

Ghost Notes 1

Ghost Notes sind leise gespielte Schläge auf der Snare, die den Groove verschönern und interessanter machen.

Exercise 1: A 4-measure rhythmic pattern in 4/4 time. The first two measures are marked with a box containing the number '1'. The pattern consists of quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff. The last two measures are marked with a box containing the number '2'. The pattern continues with quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff.

Exercise 3: A 4-measure rhythmic pattern in 4/4 time. The first two measures are marked with a box containing the number '3'. The pattern consists of quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff. The last two measures are marked with a box containing the number '4'. The pattern continues with quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff.

Exercise 5: A 4-measure rhythmic pattern in 4/4 time. The first two measures are marked with a box containing the number '5'. The pattern consists of quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff. The last two measures are marked with a box containing the number '6'. The pattern continues with quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff.

Exercise 7: A 4-measure rhythmic pattern in 4/4 time. The first two measures are marked with a box containing the number '7'. The pattern consists of quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff. The last two measures are marked with a box containing the number '8'. The pattern continues with quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff.

Exercise 9: A 4-measure rhythmic pattern in 4/4 time. The first two measures are marked with a box containing the number '9'. The pattern consists of quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff. The last two measures are marked with a box containing the number '10'. The pattern continues with quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff.

Exercise 11: A 4-measure rhythmic pattern in 4/4 time. The first two measures are marked with a box containing the number '11'. The pattern consists of quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff. The last two measures are marked with a box containing the number '12'. The pattern continues with quarter notes on the snare line, with 'x' marks above them indicating ghost notes. The notes are on the second and fourth lines of the staff.